skills & competences

MARY-JANE SCHUMACHER

www.art-sourcing.eu



design

- Creative design and Computer-aided drafting (Illustrator)
- Printmaking (Indesign):
- Catalogues Presentation documents Banners Flyers Posters
- Invitations Boards Exhibitions panels...
- Marketing Identity, Branding: Logos-Ads
- Internet pages (Dreamweaver)
- Databases (File maker Pro)

art

- Painting
- Commissioning
- Exhibitions
- Courses and workshops

archaeological illustration

- Artifact drafting (pottery, small finds and objects)
- Architectural drawings and soil elevation sections
- Illustrations recording painting in watercolor
- Graphic reconstructions, maps, schemes
- Traditional and digital rendering (using graphite, Ink as well as Adobe Illustrator & Photoshop)
- Extensive involvement in publication, creation of drawings and layout for books, articles, reports

universities Strasbourg

- Diploma of studies specialized in visual communication & computer-generated imaging (DESS) 2000
- Master in classical archaeology 1996
- Bachelor of art history & archeology 1993
- Graduate degree in Plastic Art (DEUG) 1990

graduated schools Paris & Strasbourg

- Training courses in museology & cultural heritage, Ecole du Louvre preparation classes for the Curator examination, 2000
- Postgraduate diploma in architecture
 & archaeology (CEAA), Ecole
 d'Architecture de Strasbourg, 1997

Languages

- French: Mother tongue
- English: Fluent
- German: Elementary level
- Greek: Conversant

MARY-JANE SCHUMACHER

2001-present

Archaeological Illustrator

for universities, schools, surveys, museums & research directors: Records, Inkings and vector lines, colors restitutions, publications

Clients:

- Archidata-France, Obernai (France)
- Archaeological record Agency NovaCella (France)
- CEA Alexandrie (Egypt)
- University of Cincinnati (UnitedStates)
- Little Palace of Knossos, Crete(Creece)
- Maison de l'Orient (MOM), Lyon (France)
- EFA- Archaeological French School in Athens (Greece)
- INSTAP Study Center for East Crete, lerapetra Crete (Greece)
- Corinth excavations (Greece)
- Douch excavations (Egypt)
- Porsuk (Turquie)

2016-present

Art teacher

College and high school art suppleant teacher

South Finistere (France)

Art services

for artists, organisations & galleries

2017-present-

Plozevet (France)

FRANCE • Guest house, workshop Kamellia development and project implementation

2006, 2008

Basilica St. Marcus, Heraklion (Crete)

- GREECE Coordinator Art exchanges « Roots » for the Artist's Union NAUTE.
 - •Multimedia Exhibition and Concert « Political landscapes, Contemporary landscapes
 - » for NAUTE (project awarded by the European Culture Foundation (ECF).

2008 –Dec.

General Council of bas-Rhin, Strasbourg (France)

FRANCE

• Curator Art exchanges Exhibitions & Concert « Racines o2 » - for NAUTE & Alsace-Crete organization.

2009 –Oct.

Municipal gallery of Agios-Nikolaos (Crete)

GREECE

• Curator Art exchanges Exhibition, Lecture, Workshops « Contemporary Icon » - for NAUTE.

2009 -Nov.

Ice Factory, Heraklion (Crete)

GREECE

• Curator Special exhibition « Musical Homeland Everywhere », texts & photos - for NAUTE.

2011

Gallery art-sourcing, Aghios Nikolaos (Crete)

GREECE

Curator and coordinator for guest artists Contemporary art exhibitions

2012, March

Gallery 59 Rue de Rivoli (Paris 01)

FRANCE

• Coordinator and designer Painting Exhibition « Paradise Now- Tales of Modernity » by Babis Pilarinos for NAUTE & Story telling & book presentation «Contes de saison» by Kristell Van Hove

2014

Green Up Festival

Belgium

Festival online de Développement Durable & de Green Economy. Visual communication Creation and webdesign