



**Doreen Laskaridou** was born in Victoria, B.C., Canada. She has studied Classical Guitar on a scholarship at the Athens Conservatory, a student of Costas Cotsiolis, and she graduated with a Diploma in 1994. She has attended post graduate studies in classical guitar at the Conservatory of the Piraeus Municipality. She has also attended classes in saxophone and classical percussion instruments. She was awarded twice at the International Competitions in pain and in Germany. She has been a soloist in various musical groups in Greece and abroad. She has taken part in the 4th International Guitar Festival at the Athens Concert Hall “Megaron” as well as in various Classical Guitar International Festivals (Volos, Naxos, Spain and Germany). She has cooperated with the State Orchestra of Athens and the Contemporary Music Orchestra of the Hellenic Broadcasting Corporation (ERT). She is a member of the “Plucked String Group of Athens” which has given concerts in Greece and Egypt. She is also a member of the “Enmia Nykti” (Overnight) musical group and of the “Emelia” Guitar Duet.

She is teaching guitar and mandolin at the Municipal Conservatories of Glyfada and Zografos, Greece.

**Maria Papadi** was born in Athens and studied classic guitar at the “Orpheio Conservatory of Athens” in Gerasimos Miliaressis’ class, where she received her degree (“Ptychio”), and at the Municipal Conservatory of Glyfada, in Apollon Kouskoumvekakis’ class, where she received her “Diploma”.

She took higher theoretical courses at the “Orpheio Conservatory of Athens in Chistos Zerbinos’ class and jazz music in Nikos Makrocstopoulos’ class. She has taken part in international festivals of classic guitar as well as in seminars of musical – kinetic education learning methods of teaching music to the preschool- kids and those attending primary school. She was a member of the “Encardia” music group, which performed songs of the Mediterranean and South Italy. She has taken part in CD productions and in concerts in Greece. She is a member of the “Emelia” Duet and she teaches classical guitar at the Municipality Conservatory of Glyfada.

## Concert by the Duo Emelia

(Doreen Laskaridou & Maria Papadi)

Saturday 2012, March 10 at 59Rivoli, Paris

The guitar duet “Emelia” attempts an exploration through the contemporary Greek music at the occasion of the exhibition “Paradise now- Tales of modernity”, Babis Pilarinos (2012, March 6-18, Gallery 59Rivoli, Paris)

The presentation begins with pieces of traditional Greek music which the composers – guitarists K. Tzortzinakis and D. Fabas see from a contemporary angle and offer them in a different style trying to keep the atmosphere of the traditional idiom.

Next, you will listen to pieces of the work of the composer A. Kounadis, who has approached the rebetical sound with his own way, offering a sample of the style of the 1920-1950 era. This musical style evolves in time, accepting influences from the traditional songs and the Byzantine and Eastern music.

Next samples of “light songs” come, developed at the same time as the rebetico and influenced by the western European harmony. This style enriches and decorates the Greek musical scene with its inspired and rich harmony and blooms during the period between the two World Wars. Attic, Giannidis, Sougioul et al. are some of the great names who represent this “light” style. The end of the present exploration is defined by the great composers of the second half of the 20th century, Manos Hatzidakis and Mikis Theodorakis, which change the musical affairs and rise sky height the Greek song with their work and their personalities. They use elements from the above musical styles, mixing exceptionally poetry and melody and contribute catalytically to the musical blooming of the sixties. Their followers (Spanos, Mavroudis, Lagios, et al.) are influenced deeply by them, reflecting in their work the culture of their era. Some of the works of this last part of the presentation will be performed by guitar and mandolin.