

MARY-JANE SCHUMACHER

ILLUSTRATOR & GRAPHIC DESIGNER



*Online pages : www.art-sourcing.eu

*Facebook page : MJS Archaeological Illustration

personal summary

Background as Painter, training in visual communication design, good knowledge of the graphic chain, production follow-through, and recording and archaeological drawings techniques sustain the quality of my work. Relying on to my sense of the details and aesthetic, Working as Illustrator freelancer since committed to create efficient visual documents and quality graphic records. I am proficient with traditional media and Vector works. My illustrations have been published in numerous journals, books and site reports. I have a keen interest in art, archaeology and cultural heritage and I am pleased to be involved in exhibitions projects. I am able to work independently and as part of a team, meet deadlines and adapt to work in the multicultural environment. Artist freelancer. since 2001..

I am looking for long or short term position or for freelance job.

• address :

1 rue Wesserling
67100 STRASBOURG FRANCE

- **DOB:** 11/03/1970
- **Nationality:** French
- **Driving license:** Yes

languages

- **French:** Mother tongue
- **English:** Fluent
- **German:** Elementary level
- **Greek:** Conversant

skills & competences

archaeological illustration

- Artifact drafting (pottery, small finds and objects)
- Architectural drawings and soil elevation sections
- Illustrations recording painting in watercolor
- Graphic reconstructions, maps, schemes
- Traditional and digital rendering (using graphite, Ink as well as **Adobe Illustrator & Photoshop**)
- Extensive involvement in publication, creation of drawings and layout for books, articles, reports

design

- Computer-aided drafting « CAD »
- Printmaking using **In design**: Catalogues – Presentation documents – Banners – Flyers – Events Posters – Invitations – Boards – Exhibitions panels
- Creative design using digital media:
Digital photography – Imaging –Typography
- Branding: ads – logos
- Internet pages (**Dreamweaver**) and databases (**File maker Pro**)

event support

- Stage design
- Artistic direction – Project organisation
- Visual Communication – Marketing Identity Design

education

universities Strasbourg

- **Diploma of studies specialized in visual communication & computer-generated imaging (DESS) 2000**
- **Master in classical archaeology 1996**
- **Bachelor of art history & archeology 1993**
- **Graduate degree in Plastic Art (DEUG) 1990**

graduated schools Paris & Strasbourg

- **Training courses in museology & cultural heritage**, Ecole du Louvre preparation classes for the Curator examination, 2000
- **Postgraduate diploma in architecture & archaeology (CEAA)**, Ecole d'Architecture de Strasbourg, 1997

MARY-JANE SCHUMACHER

freelancer artist

2003-present
FRANCE-GREECE

Archaeological Illustrator

for universities,
schools, surveys,
museums & research
directors

Archaeological record Agency (NOVA CELLA France)

- Surveys plans and sections inkings (vector lines on Illustrator)

University of Cincinnati (United States)- Little Palace of Knossos

- Pottery and architecture drawings, digital inkings, color rendering

Maison de l'Orient (MOM), Lyon (France)

- Inkings of plans and maps on illustrator and imaging for seminars.

Archaeological French School in Greece (EFA)

- Artifacts drawings and digital inkings on Illustrator, layouts

- Projects: Amathonte (Cyprus), Malia (Crete) projects

INSTAP Study Center for East Crete

- Artifacts drawings and digital inkings

- Projects: Kamares, Mitrou (Greece) Halasmenos, Pitsidia, Petras, Gouves, Choiromandres, Papadiokambos, (Crete)

French National Research Center members

- Artifacts drawings, vector lines rendering of plans, maps and layouts

Corinth excavations

- Pottery drawings and digital inkings on Illustrator

Architects and ceramologists

- Inkings and colors restitutions on illustrator for publication

Graphic designer

for individuals,
galleries & artists

New Artists' Union Travelling through Europe: www.art-naute.org,

Art gallery: www.art-sourcing.eu

Delivery: Pirates | |

Painters: www.richardtrian.com / www.pilarinos.gr / Jane Vogas

- Visual communication, websites and printmaking

employment

2002-2003
GREECE

INSTAP Study Center for East Crete

Archaeological Illustrator, member of the Publication Team.

Worked on various studies on a project by project basis (Choiromandres, Pitsidia, Smari, Petras, Halasmenos, Gouves, Knossos, Mitrou).

- Artifacts drawings and digital inkings.

- Created illustration of ceramics and objects in Illustrator

2001-July-Dec.
FRANCE-GREECE

ARCHIDATA France, Communication Agency, Obernai

Illustrator and Graphic designer on a project by project basis.

- Archaeological documentation in Greece.

2001- April-May
FRANCE

THE WALT DISNEY COMPANY (FRANCE) S.A.S, Paris

- Designer trainee of the printing of a pilot animation series Arobas

- Intermittent artists Storyboarder.

2000-April-June
FRANCE

THE NATIONAL FRENCH ORGANIZATION OF ARCHAEOLOGY (AFAN)

Excavator-Illustrator for short term rescue surveys in Est France

- Records of the materials and reports.

- Design and implementation of the database library at the Strasbourg office.

2000-Febr.-Mars
GERMANY

ARCHAEOLOGICAL MUSEUM OF TRIER

Individual Draftsman contractor

- Recorded damaged Constantine ceiling figurative panels in pen and ink on Folio

- Creation of graphic documentation (Pen and Ink) for publication.

MARY-JANE SCHUMACHER

employment

- 2000–Febr.-Mars
FRANCE **MAISON GINOUVES, Paris**
Individual Illustrator contractor
• Restitutions in colors (ceiling painting, funerary bed, Gabbari Necropolis, Alexandrie).
- 1996– 1999
EGYPT **ALEXANDRIA STUDY CENTER (CEA)**
Archaeological Illustrator & Diver on a project by project basis
• Finds illustrations in pen and ink for publication. • Recorded damaged and fading paintings in watercolor and oil, architectural blocks and wall paintings with ancient Egyptian and Greek inscriptions. • Underwater drawings (Qaitbay surveys).
• Reconstructed pottery, paintings, mosaics • Maps, schemes• Plans, sections on site.
- 1994
FRANCE **UNIVERSITY'S INSTITUTE OF ARCHAEOLOGY AND NATIONAL ANTIQUITY , Strasbourg**
Individual Illustrator contractor • Rendered illustration of Marina San Nicola imperial villa paintings in pen, ink and aereograph.
- 1990-1991
FRANCE **UNIVERSITY'S INSTITUTE OF ARCHEOLOGY AND ANCIENT HISTORY, Strasbourg**
Individual Illustrator contractor under the direction of J.-Fr. BOMMELAER, Professor and Director of Classical Research Institute CRPOGA/USHS.
• Illustrations of articles for the publication "Guide de Delphes" (EFA) (the theater, the gantry 108, explanatory line drawings of the K and L blocks series of the sanctuary.

volunteering on surveys

- 1996–April
1995–Oct.-Nov.
EGYPT **TANIS EXCAVATIONS**
Archaeological Draftsman. Study under the direction of Ph. BRISSAUD, Director of the San-el-Hagar mission • Bronze small finds drawings (pen and ink) • soil elevation.
- 1993–Sept.
ITALY **LADISPOLI EXCAVATIONS**
Excavator-Illustrator trainee under the direction of X. LAFON, Professor and Director of Oriental Research Institute research of Strasbourg University (USHS)
• Archaeological digs and drawings of the Imperial villa of Marina San Nicolas.
- 1991–May-June
FRANCE **DELPHI EXCAVATIONS (EFA)**
Excavator-Illustrator trainee under the direction of J. -M. LUCE (EFA member) - Rhodium Monument location • Archaeological digs and inventories.
- 1990–Sept.
FRANCE **STE-FOY-LA-GRANDE UNDERWATER RESCUE EXCAVATIONS (Gironde, France)**
Diver Illustrator volunteer under the direction of A. DEBAUMARCHAIS DRAC Aquitaine • Archaeological surveys and drawings of wreck.
- 1990–July
FRANCE **CHARAVINES-COLLETIERE UNDERWATER EXCAVATIONS (Isère, France)**
Diver and Excavator volunteer under the direction of M. COLLARDELLE, Culture. Minister advisor, E. VERDEL, Archaeologist : eleventh century habitat - Paladru Lake.
- 1989–July
FRANCE **ARLES EXCAVATIONS (Var, France)**
Excavator trainee under the direction of Cl. SINTES, curator of the archaeological museum of Arles • Archaeological fieldwork - Excavations of the Necropolis surrounding the Roman circus.
- 1989–July
FRANCE **ORGNAC EXCAVATIONS (Var, France)**
Excavator trainee volunteer under the direction of A. BEECHING (CNRS)
• Archaeological digs and prehistoric surveys - Cave of Baume de Ronze

MARY-JANE SCHUMACHER

exhibitions

as artist painter
solo & collective art exhibitions

- 1996-1999
FRANCE **Galerie ATRIUM, Strasbourg (France)**
• Permanent sale exhibition.
- 2000-2001
EGYPT **Center for Alexandrian Studies (CEA), Alexandrie**
• Oil and canvas series recording the paintings of the Kom el Chougafa necropolis.
- 2004–June-Oct.
GREECE **Agios-Nikolaos, Heraklio, Chania, Rethimnou municipal galleries (Crete)**
• Local Travelling exhibition in Crete « The Journey ».
- 2004, 2005–Oct.
GREECE **Municipal gallery of Agios-Nikolaos (Crete)**
• Collective exhibition « The Body ».
• Collective In Touch's exhibition « Contrasts ».
- 2008–Nov. -Dec.
FRANCE **General Council of Bas-Rhin, Strasbourg**
• Collective NAUTE art-exchanges event « Racines 02 ».

Project creation, management & visual communication design:

as curator
for artists, organisations & galleries

- 2006, 2008
GREECE **Basilica St. Marcus, Heraklion (Crete)**
• Art exchanges « Roots » - for the Artist's Union NAUTE.
• Multimedia Exhibition and Concert « Political landscapes, Contemporary landscapes » - for NAUTE (project awarded by the European Culture Foundation (ECF).
- 2008 –Dec.
FRANCE **General Council of bas-Rhin, Strasbourg (France)**
• Art exchanges Exhibitions & Concert « Racines 02 » - for NAUTE & Alsace-Crete organization.
- 2009 –Oct.
GREECE **Municipal gallery of Agios-Nikolaos (Crete)**
• Art exchanges Exhibition, Lecture, Workshops « Contemporary Icon » - for NAUTE.
- 2009 –Nov.
GREECE **Ice Factory, Heraklion (Crete)**
• Special exhibition « Musical Homeland Everywhere », texts & photos - for NAUTE.
- 2011
GREECE **Gallery art-sourcing, Aghios Nikolaos (Crete)**
• Contemporary art exhibitions (as owner)
- 2012, March
FRANCE **Gallery 59 Rue de Rivoli (Paris 01)**
• Painting Exhibition « Paradise Now - Tales of Modernity » by Babis Pilarinos (in collaboration with Marie Deparis-Yafil) - for NAUTE & Gallery art-sourcing.
• Story telling & book presentation « Contes de saison » by Kristell Van Hove

