

MARY-JANE SCHUMACHER

freelancer artist

2003-present
FRANCE-GREECE

Archaeological Illustrator

for universities,
schools, surveys,
museums & research
directors

Archaeological record Agency (NOVA CELLA France)

- Surveys plans and sections inkings (vector lines on Illustrator)

University of Cincinnati (United States)- Little Palace of Knossos

- Pottery and architecture drawings, digital inkings, color rendering

Maison de l'Orient (MOM), Lyon (France)

- Inkings of plans and maps on illustrator and imaging for seminars.

Archaeological French School in Greece (EFA)

- Artifacts drawings and digital inkings on Illustrator, layouts

- Projects: Amathonte (Cyprus), Malia (Crete) projects

INSTAP Study Center for East Crete

- Artifacts drawings and digital inkings

- Projects: Kamares, Mitrou (Greece) Halasmenos, Pitsidia, Petras, Gouves, Choiromandres, Papadiokambos, (Crete)

French National Research Center members

- Artifacts drawings, vector lines rendering of plans, maps and layouts

Corinth excavations

- Pottery drawings and digital inkings on Illustrator

Architects and ceramologists

- Inkings and colors restitutions on illustrator for publication

Graphic designer

for individuals,
galleries & artists

New Artists' Union Travelling through Europe: www.art-naute.org,

Art gallery: www.art-sourcing.eu

Delivery: Pirates

Painters: www.richardtrian.com / www.pilarinos.gr / Jane Vogas

- Visual communication, websites and printmaking

employment

2002-2003
GREECE

INSTAP Study Center for East Crete

Archaeological Illustrator, member of the Publication Team.

Worked on various studies on a project by project basis (Choiromandres, Pitsidia, Smari, Petras, Halasmenos, Gouves, Knossos, Mitrou).

- Artifacts drawings and digital inkings.

- Created illustration of ceramics and objects in Illustrator

2001-July-Dec.
FRANCE-GREECE

ARCHIDATA France, Communication Agency, Obernai

Illustrator and Graphic designer on a project by project basis.

- Archaeological documentation in Greece.

2001- April-May
FRANCE

THE WALT DISNEY COMPANY (FRANCE) S.A.S, Paris

- Designer trainee of the printing of a pilot animation series Arobas

- Intermittent artists Storyboarder.

2000-April-June
FRANCE

THE NATIONAL FRENCH ORGANIZATION OF ARCHAEOLOGY (AFAN)

Excavator-Illustrator for short term rescue surveys in Est France

- Records of the materials and reports.

- Design and implementation of the database library at the Strasbourg office.

2000-Febr.-Mars
GERMANY

ARCHAEOLOGICAL MUSEUM OF TRIER

Individual Draftsman contractor

- Recorded damaged Constantine ceiling figurative panels in pen and ink on Folio

- Creation of graphic documentation (Pen and Ink) for publication.

MARY-JANE SCHUMACHER

employment

- 2000–Febr.-Mars
FRANCE **MAISON GINOUVES, Paris**
Individual Illustrator contractor
• Restitutions in colors (ceiling painting, funerary bed, Gabbari Necropolis, Alexandria).
- 1996– 1999
EGYPT **ALEXANDRIA STUDY CENTER (CEA)**
Archaeological Illustrator & Diver on a project by project basis
• Finds illustrations in pen and ink for publication. • Recorded damaged and fading paintings in watercolor and oil, architectural blocks and wall paintings with ancient Egyptian and Greek inscriptions. • Underwater drawings (Qaitbay surveys).
• Reconstructed pottery, paintings, mosaics • Maps, schemes• Plans, sections on site.
- 1994
FRANCE **UNIVERSITY'S INSTITUTE OF ARCHAEOLOGY AND NATIONAL ANTIQUITY , Strasbourg**
Individual Illustrator contractor • Rendered illustration of Marina San Nicola imperial villa paintings in pen, ink and aereograph.
- 1990-1991
FRANCE **UNIVERSITY'S INSTITUTE OF ARCHEOLOGY AND ANCIENT HISTORY, Strasbourg**
Individual Illustrator contractor under the direction of J.-Fr. BOMMELAER, Professor and Director of Classical Research Institute CRPOGA/USHS.
• Illustrations of articles for the publication "Guide de Delphes" (EFA) (the theater, the gantry 108, explanatory line drawings of the K and L blocks series of the sanctuary.

volunteering on surveys

- 1996–April
1995–Oct.-Nov.
EGYPT **TANIS EXCAVATIONS**
Archaeological Draftsman. Study under the direction of Ph. BRISSAUD, Director of the San-el-Hagar mission • Bronze small finds drawings (pen and ink) • soil elevation.
- 1993–Sept.
ITALY **LADISPOLI EXCAVATIONS**
Excavator-Illustrator trainee under the direction of X. LAFON, Professor and Director of Oriental Research Institute research of Strasbourg University (USHS)
• Archaeological digs and drawings of the Imperial villa of Marina San Nicolas.
- 1991–May-June
FRANCE **DELPHI EXCAVATIONS (EFA)**
Excavator-Illustrator trainee under the direction of J. -M. LUCE (EFA member) - Rhodium Monument location • Archaeological digs and inventories.
- 1990–Sept.
FRANCE **STE-FOY-LA-GRANDE UNDERWATER RESCUE EXCAVATIONS (Gironde, France)**
Diver Illustrator volunteer under the direction of A. DEBAUMARCHAIS DRAC Aquitaine • Archaeological surveys and drawings of wreck.
- 1990–July
FRANCE **CHARAVINES-COLLETIERE UNDERWATER EXCAVATIONS (Isère, France)**
Diver and Excavator volunteer under the direction of M. COLLARDELLE, Culture. Minister advisor, E. VERDEL, Archaeologist : eleventh century habitat - Paladru Lake.
- 1989–July
FRANCE **ARLES EXCAVATIONS (Var, France)**
Excavator trainee under the direction of Cl. SINTES, curator of the archaeological museum of Arles • Archaeological fieldwork - Excavations of the Necropolis surrounding the Roman circus.
- 1989–July
FRANCE **ORGNAC EXCAVATIONS (Var, France)**
Excavator trainee volunteer under the direction of A. BEECHING (CNRS)
• Archaeological digs and prehistoric surveys - Cave of Baume de Ronze